

## KELLY SAVAGE

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### EDUCATION

- **Doctor of Musical Arts in Harpsichord** · May 2008  
Stony Brook University  
Teacher: Arthur Haas
- **Master of Music in Historical Performance – Harpsichord** · May 2002  
Oberlin Conservatory  
Teachers: Lisa Crawford, Barbara Weiss, Kenneth Weiss, David Boe (Organ), David Breitman (Fortepiano)
- **Master of Arts in Music History** · May 2001  
University of Wisconsin–Madison  
Advisor: Jeanne Swack
- **Bachelor of Music in Piano Performance** · May 1998  
University of Wisconsin–Madison  
Teachers: John C. Stowe (Harpsichord), Todd Welbourne (Piano)

### AWARDS

- Elizabeth Ackerman Award for Excellence in Music Graduate Studies · Stony Brook University · May 2005
- Presidential Scholarship · Stony Brook University · 2002-2004
- Historical Performance Scholarship · Oberlin Conservatory · 2000-2002
- Elsa Sawyer Scholarship · University of Wisconsin-Madison · 1993-1997

### TEACHING, DIRECTING AND ADMINISTRATION

#### Instructor

- Music of the Baroque · Stony Brook University · Summer 2006, Summer 2007
- Keyboard Harmony · Stony Brook University · Spring 2005
- Beginning Keyboard · Stony Brook University · Fall 2004
- The Elements of Music · Stony Brook University · Fall 2002, Spring 2003
- Secondary Harpsichord Lessons · Oberlin Conservatory · Fall 2001, Spring 2002
- Private Piano Lessons · 1998 – 2006

#### Teaching Assistant

- Western Music Before 1600 · Stony Brook University · Spring 2004
- Western Music From 1600 to the Early Nineteenth Century · Stony Brook · Fall 2003
- Music in Performance · University of Wisconsin–Madison · Summer 1998

#### Music Director

- Choir Director and Organist · St. Stephen and St. Martin's Episcopal Church, NY · Dec 2007 – Present

#### Administrator

- Director · Advent Concert Series · St. Stephen and St. Martin's Episcopal Church, NY · Dec 2008 – Present
- Assistant to the Director of the Baroque Academy · Amherst Early Music Festival · Summer 2006
- Project Assistant for the Piano Project · University of Wisconsin–Madison · 1998 – 1999

### SELECTED ENSEMBLES

- *Biber Baroque* · Directed by Kelly Savage, Agnes Simpkins and Sarah Biber · New York City · 2009 – Present
- *Vertical Player Repertory* · Directed by Judith Barnes · Brooklyn, NY · 2010 – Present
- *La Fiocco* · Directed by Lewis Baratz · New York City · 2010 – Present
- *Arlene Travis & Friends* · Directed by Arlene Travis · New York City · 2009 – Present
- *Big Apple Baroque* · Directed by Alan Fellows · New York City · 2008 – Present
- *The Soul's Delight* · Directed by Stephanie Corwin · New York City · 2010
- *Foundling* · Directed by Dana Maiben · Providence, Rhode Island · 2009
- *Ensemble ACJW* · Conducted by Pablo Heras-Casado · Carnegie Hall, New York City · 2008

### SELECTED RECORDINGS, OPERAS AND ORATORIOS

- *Amor & Psyche* · An original pasticcio opera, produced by Opera Feroce  
Premiered August 2010 · Christ Church, Brooklyn NY
- *Playthings of the Gods: Essential Myths* · Produced by Vertical Player Repertory  
Director: Judith Barnes · October 2010 · Christ Church, Brooklyn NY
- *Days on Earth: A Musical Trilogy on the life of Swami Vivekananda*, John Schlenck  
Conductor: Tim Mount · CD Released Fall 2009
- *Suite Burlesque de Quichotte*, Telemann · Stony Brook University  
Conductor: Arthur Haas · February 2006
- *Dido and Aeneas*, Purcell · Amherst Early Music Festival  
Conductor: Andrew Lawrence-King · July 2005
- *Il Combattimento di Tancredi e Clorinda*, Monteverdi · Stony Brook University  
Conductor: David Lawton · February 2005
- *Almira*, Handel · Amherst Early Music Festival  
Conductor: Andrew Lawrence-King · July 2004
- *Agrippina*, Handel · Stony Brook University  
Conductor: David Lawton · April 2004
- *Judas Maccabaeus*, Handel · Stony Brook University  
Conductor: Tim Mount · December 2003
- The Modern Premier of *Le Pouvoir de l'Amour*, Royer · Oberlin Conservatory  
Musical Director: Lisa Goode Crawford · February 2002  
(Rehearsal harpsichordist for choreographer Catherine Turocy of the New York Baroque Dance Company)
- *Les Indes Gallantes*, excerpts, Rameau · Oberlin Conservatory  
Conductor: Kenneth Weiss · Fall 2000

### SELECTED LECTURES AND PUBLICATIONS

- Review of *Boccherini's Body: An Essay in Carnal Musicology* by Elisabeth Le Guin, in "Women and Music: A Journal of Gender and Culture," Volume 13, 2009
- "Songs of Ladies, Knights and Moors: Performing Romances from Spain's Golden Age", with Nadine Balbeisi, soprano · Discover Music Series, East Islip Public Library, Oct 2, 2008 · with funding from the Islip Arts Council
- "The Dalliances of Harlequino and Columbina: Reimagining Carlo Farina's "Capriccio Stravagante" · Pre-concert lecture for Flying Forms at the New York Early Music Celebration · West End Theater, Nov 3, 2007 · with funding from the National Endowment for the Arts
- "Stealing from Bach: Reclaiming Rubato in the Age of Recording"
  - Amherst Early Music Festival · Bennington College, Vermont · July 2005
  - International Music Conference · Tainan Women College of Technology and Arts, Taiwan · May 2005
  - Stony Brook University · March 2005

### REFERENCES

- Professor Sarah Fuller · Stony Brook University · sarah.fuller@sunysb.edu
- Professor Arthur Haas · Stony Brook University · ahaas61866@aol.com
- Professor Perry Goldstein · Stony Brook University · perry.goldstein@stonybrook.edu